



Jorge Sandoval

VIDEO EDITOR

PROFILE

28-year old video editor
from Los Angeles with
5+ years of work experience
in post production.

CONTACT

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Downey, CA

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SKILLS

FINAL CUT PRO



ADOBE PREMIERE PRO



AVID MEDIA COMPOSER



WORK EXPERIENCE

VIDEO EDITOR @ FREELANCE

January 2012 - Present

I have worked on hundreds of projects ranging from commercials, music videos to short form narratives. All projects include a big level of collaboration between the director, producers, agency, vfx artists and whomever else is involved to get the project finished. Some artists I've worked with: Fergie, Mike Posner, Schoolboy Q, Big Sean, MKTO. Some brands I've worked with: AT&T, Lexus, Google, ANA, Microsoft, Puma, UCLA, E! News.

EDITOR | COLORIST @ WE ARE LISTEN

October 2016 - July 2017

As a freelance collaborator, I was in charge of crafting stories for the Microsoft Music x Technology campaign. In an effort to tell the most engaging & immersive stories, I worked very closely with the Producers to deliver high quality videos. Artists in this campaign have included: Childish Gambino, Washed Out, M83 and Alison Wonderland.

EDITOR | DESIGNER | ANIMATOR @ BBH LA

May 2014 - December 2016

BBH LA was home for some time. I collaborated and grew close to many creatives there where we worked on many pitches and Case Studies for Google Play, Audi, H&M, and E! Ent. The Be Pop Cultured campaign for E! News was the biggest project I saw until completion having even done a case study for it. Besides broadcast commercials, we even created animated banners that were on display in Times Square New York.

EDITOR | DESIGNER @ MIRADA STUDIOS

March 2014 - September 2014

One of the first projects I ever worked on as a professional became one of the most inspiring and favorite of mine. For UCLA's Centennial Campaign, my role included editing the past 100 years of the schools history which was to be projected & watched by thousands of students at the UCLA campus Royce Hall. The team was big, including the Director, Art Director, Producer, VFX artists, composers, but the passion was bright.

EDUCATION

FILM & DESIGN @ ART CENTER COLLEGE OF ART & DESIGN

September 2010 - April 2014

Art Center was the unexpected. As a design school, I immediately grew an interest in design, although I was enrolled as a film student. Aside from film, I began to grow interest in companies such as Apple & Google so I then began to immerse myself in design while keeping my narrative style as a filmmaker. Here I learned so much and was part of so many projects that it is a big part of who I am today.

LONG BEACH CITY COLLEGE

June 2006 - May 2010

My first year at Long Beach City College I immersed myself in fine art & graphic design. Exploring my range as an artist, I studied the masters such as Rembrandt & DaVinci. This helped build my eye in ways that I didn't understand at the time, but in ways that I implement into the work I do now. I carried this into my first film class, where I discovered my passion for film. I studied great directors such as Christopher Nolan, David Fincher, Spike Jonze, amongst many others.



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ADDTL. SKILLS

AFTER EFFECTS



DAVINCI RESOLVE



PHOTOSHOP / ILLUSTRATOR



SOCIAL

"My own story
through the digital age"



jaayjandro



jayjandro



in/jxsandoval

LANGUAGES

ENGLISH

PRIMARY LANGUAGE

Although Spanish was my first language, I quickly adopted English and became fluent in it by the age of 5 while attending Kindergarden.

SPANISH

MOTHER LANGUAGE

The first language I ever spoke, I hold dear to it as it is who I am. Without my native tounge I wouldn't be able to take advantage of many opportunities.

FACTS

- 5+ years of work experience
- Scriptwriting is a hobby
- A music video I worked on got nominated for a VMA in 2016 & currently has 829,391,238 views.
- Alejandro Iñárritu is my favorite director
- Billy Weber, (editor of Tree of Life, Jack Reacher) was my mentor in college
- Have a passionate love for film
- Can type over 70WPM since I was 12

REFERENCES



An extraordinary storyteller whom I've had the pleasure of working with. I've also been his mentor while at Art Center which is where I met Jorge for the very first time. Upon meeting him I knew he was ambitious and bold, he was the first hybrid I ever met wanting to do both film and design.

MING TAI / DIRECTOR of MOTION DESIGN @ ART CENTER



I met Jorge at BBH LA where we worked on countless projects together. As a producer I was in charge of deadlines and we would always meet them because of his speed and ability to tell a concise story.

EVA SEALOVE / PRODUCER



I always try to get Jorge to edit my projects whether it's a music video, film or commercial. He has a keen eye for storytelling.

JON AUGUSTAVO / WME | SKUNK DIRECTOR